



pour l'audiovisuel et les nouvelles technologies de l'image et du son

## Dr. TARI, János Curriculum Vitæ

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Dr. TARI, János, PhD

Mr Janos Tari, born in Makó, 16<sup>th</sup> September, 1957. Head of department of the Hungarian Ethnographical Museum Filmstudio and Archiv. Directing and shooting documentary films as a cameraman in different subjects, organizing exhibition on the history of ethnographic cinema and editing a multi media and INTERNET ethnographic film catalogue of the Ethnographic Museum, as well as co-working in the restoration project of archival ethnographic film records digitakization.

### Education

1964-1972: Bartók Béla Primary School, Makó  
1972-1976: József Attila Secondary School, Makó  
1976-1982: Eötvös Loránd University, degree in Hungarian Language and Literature and Ethnography  
1979-1983: Eötvös Loránd University, MA degree in Sociology  
1987-1990: Academy of Drama and Film, director-cinematographer  
1990-1991: National Film and Television School, Beaconsfield-  
1996- 2001: Eötvös Loránd University Folklore Department PhD program

### Work

1981- Curator, Ethnographic Museum Budapest, Photo and Film Department  
1990- Head of Film Studio, Ethnographic Museum Budapest  
1991- occasional work for Hungarian Television in cultural programs and documentaries  
1987-1990: Secretary of Hungarian Ethnographic Society, Film Department  
1992- Lectured in Visual Anthropology at Eötvös Loránd University Budapest, 1997 University of Szeged  
1993- President of Film & Photo Department of Hungarian Ethnographic Society  
1998-2004 Vice President of AVICOM

### Publications:

(1984) History of Hungarian Ethnographic Photography from the beginnings, based on the Photo and Manuscript Archive of the Ethnographic Museum, In. *Történeti múzeumi közlemények; Visual Antropology*  
(1995) Ethnographic Film Catalogue  
(1997) Ethno-Phono-Photo-Kinematographia The Development of Ethnographic Sound-recording and Film-making from the Beginings to the Integrated Technology, Some Examples from an Audiovisual Exhibition.  
(1997) Zur Geschichte der ungarischen ethnographischen Fotografie und zur Entwicklung der Photographisen samlungen des Ethnographisen Museum in Budapest 72-74 o. in Aufnahme! Fotografie und Erforschung ungarishen rumanishen Volkslebens, Rheinland-Weilag GmbH, Köln  
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1997 Ethno-Phono-Photo-Kinematographia The Development of Ethnographic Sound-recording and Film-making from the Beginings to the Integrrated technology. Some Examples from an Audiovisual Exhibition EDIMPRESS Camro-SRL In MARTOR The Museum of the Romanian Peasant Anthropology Review 75-80.  
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1998 The development of ethnographic sound-recording and filmmaking from the beginnings to the integrated technology – Some European and Hungarian examples In Ethnography of European Traditional Cultures 310-318. Centre of vocational training Institute of cultural studies of Europe and the Mediterranean Athens, Greece  
TARI, János  
1999 Le développement de l'enregistrement du son et de la réalisation de films dans le domaine ethnographique: présentations audiovisuelles dans une exposition Musées & collections No.224/1999/3 Musées et nouvelles technologies 2. 15-19. o.  
TARI, János  
2000 Film- és videógyűjtemény A Néprajzi Múzeum gyűjteményei 793-811. o. Szerk. Fejos Zoltán Néprajzi Múzeum  
TARI, János  
2000 Filmido a néprajzi filmekben In Szerk. Fejos Zoltán: A megfoghatatlan ido Néprajzi Múzeum Budapest Tabula Könyvek 2. 443-449.  
TARI, János

2000 The Audiovisual and Multimedia Aspect of Ethnographical and Social History Museums. Looking to the New Millennium: A Special Role for Museums to produce and reserve films and Audiovisual material in: Ethnographie Proceedings of the 3rd general conference NET 10-12.02.1999 Namur, Slovenski Ethnographic Museum Ljubljana. 323-324.

TARI, János

2000 Fazekasság I-III. The Potter's Craft Video Series In. Hungarian Heritage Volume 1 86-87. o. European Folklore Institute TARI János: History of the Ethnographic filmmaking in Hungary 2002

#### Films:

(1979) "Hooray, 1st of May!" (12 mins., S8 amateur film)  
(1980) Melon growers (24 mins., S8 as part of diploma work)  
(1981) Fugues (5 mins., 16 mm, 1982: West Berlin 3<sup>rd</sup> prize)  
(1982) Performances start on time (21 mins., 16 mm, 1983: Dombóvár National Amateur Film Festival 1st prize, MTV special prize)  
(1983) Seeking bees (12 mins., 16 mm, 1986: Murica, Spain, 2nd prize)  
(1984) Horse-drawn mill (8 mins., 16 mm, Prevalie, Yugoslavia, special prize)  
(1986) Folkdance language (video series, 1987: Palermo PITRE prize)  
(1989) Condemned to death (25 mins., 16 mm, cinematographer diploma film, prizes: 1990: ünchen, 1991: Los Angeles, 1991: Nimes)  
1991-1995 As far as Makó from Jerusalem (documentary series, 1992: Margaret Mead Film Festival special prize) -BRITISH COUNCIL  
1991 Skylark - film pieces in a theatre play /Washington, London/ 5x4 mins., 16 mm, 1992: London, 1993: Budapest BRITISH COUNCIL  
1992 Hungarian Christmas abroad (for MTV with the students of ELTE UNIV.)  
1993 A small village wants to live (60 mins., BETA SP, documentary)  
1993 Church organs in Transylvania (documentary series, 10x30 mins., BETA SP)  
1993 "Regélo" (Television folk music program, 9x45 mins.) For DANUBE satellite tv  
1993 Tradition (Television ethnographic program, 17x40 mins.) for MTV Hungarian Tv  
1993 Buffalo on the Roof (56 mins., documentary, MTV OPÁL)  
1993 In the name of Klezmer (30 mins., documentary, MTV OPÁL)  
1993 The Japanese tour of 'Kodály' choir and 'Hajdú' folk dance ensemble (30 mins.)  
1994 The Totonacs - the people of three hearts (30 mins., documentary, MTV OPÁL)  
1994 The Mestics of Mexico (15 mins., documentary MTV OPÁL)  
1995 Let's dance (History of the Hungarian Folk dance house movement) (53 minutes)  
1995 Reburial ceremonies in Hungary Part I-II. (56 +49 min documentary Antropd)  
1995-1996 "Ethno-Phono-Photo-Kinematographia, the development of sound & image  
1996 CD-ROM demo Hungarian Ethnographic Filmcatalogue, INTERNET website  
1996 Traditional culture of Finno-ugrich peoples (23 mins exhibition demo )  
1997 Palmful Hungarian Islands (South America, 30 min, MTV)  
1997 Mediterraneum 2000 (Ecology and Tradition, 55 min, MTV)  
1997 "Our hearts are green and white..." (25 min, BBS-Ethnographic Filmstudio)  
1998 125 Years of the Museum of Ethnography (90 min. MTV)  
1998 The Anthropological Film (60 min. MTV)  
1998 The Living Skanzen - 30 years in the open-air museum in Szentendre  
1998 Fradi forever...! (Hungarian Television: MTV Rt. Documentary section)  
1999 Guests from the world at Advent (60 min Masterpro)  
1999 Starry eyed dancers (30 min Masterpro – MTV Rt.  
1999 Finnougric people and the Kalevala (60 min Tévémagiszter MTV Rt.)  
1999 Pottery in Hungary 1-3 parts 3x20 min Museum of Ethnography  
1999 Folkdance language – Dance teaching methods of Sandor Timar 105 min  
1999 Sacrificial rituals of Udmurts co-editor 40 min Museum of Ethnography  
1999 "It was very good to be a peasant" 49 min Museum of Ethnography  
2000 Moldavian csangó people 51 min MTV  
2001 Geores Cziffra portret 52 min  
2001 Wallons in Hungary 66 min RTBF  
2001 Magdeburg and Otto 26 min, MTV  
2002 Distant Temple 90 min Antroprodukcio -2004 BRITISH COUNCIL, MAGYAR MAGIC  
2004 Consesnes-Multimedia Exhibition –Attila JÓZSEF –UNESCO PARIS 2005

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